



# Vital Signs - Interpreting the Archive

## Artists

Marcus Bunyan  
Penny Byrne  
Ray Cook  
Deborah Kelly  
Peter Lambropoulos  
Salote Tawale

Curated by Angela Bailey and Nick Henderson

Opening: Thursday 10 July 6-8pm

Queering the Archive: Saturday 12 July 2.30-4pm  
A panel discussion on GLBTQI representation in collections and its interpretations.

Nite Art: Wednesday 23 July 6-11pm BLINDSIDE  
*Short and Sharp – on the hour, every hour* featuring Artist & Curator Talks, Music, and Performance.

## BLINDSIDE

Level 7, 37 Swanston St, Melbourne  
Open Tuesday-Saturday 12pm-6pm  
[www.blindside.org.au](http://www.blindside.org.au)

Artwork: Ray Cook *Untitled – Conversations with Ancestors*  
Lottie, Melbourne, 1960s, ALGA collection

BLINDSIDE 9-27 July 2014

The exhibition presents a unique opportunity for contemporary artists to engage with and creatively interpret the collection of the Australian Lesbian and Gay Archives (ALGA). Each of the artists have a rich art practise that considers social justice, activism and GLBTQI cultures and have engaged with different aspects of the collection to inform their work.

The Archives were established in 1978 and for the last 35 years has actively collected and preserved GLBTQI material from across Australia and sought to educate a wider audience about Australian GLBTQI history. The Archives is a community-orientated organisation committed to preserving and sharing the rich and diverse histories of the GLBTQI communities for future generations.

The exhibition is presented as part of the Cultural Program of the International AIDS 2014 Conference in Melbourne and considers the shared histories of the GLBTQI and HIV communities in a contemporary representation.

**napwha** national association of  
people with HIV australia

Australian Lesbian and Gay  
**Archives**

**BLINDSIDE**

VAC   
WORKING TOGETHER

 **AIDS**  
2014  
STEPPING UP THE PACE  
Affiliated Independent  
Event of AIDS 2014

